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# The Gateway

University of Nebraska at Omaha

Tuesday, March 11, 1997

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reveals his  
'privates'  
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camera...  
action!  
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## Western Historian: Country-Western Fashion, Upbringing 'Mentally Ill'

BY KIM GILFILLAN AND MICHELLE FELDBAUER

Imagine getting married in "duds" — a western shirt and Wrangler jeans, string tie, silver-buckled leather belt, and cowboy hat and boots — because that's what has always been culturally and socially correct for the perfect wedding.

Then imagine being told your get-up was "an untruth not good for mental health."

This is precisely what one Western historian told Dr. Michael Allen, associate professor at the University of Washington.

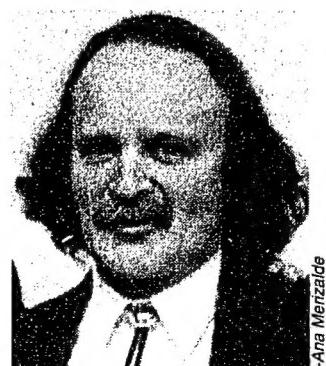
Like many rural-American citizens, Allen grew up with rodeos, country music and Western clothes. Yet Patricia Nelson suggests that people who continue to dress according to this upbringing in adulthood are mentally ill.

"Wearing those clothes makes them look like little boys who never want to grow up," Nelson said, "a western Peter Pan trapped in a lifelong game of cowboys and Indians."

Allen labels such believers with "cowboyphobia: a mental illness common among few college professors, journalists, and politicians."

Symptoms include "a pronounced fear of things Western, and a special hatred for the historic and mythic cowboy hero and the cowboy code of values," Allen said.

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MICHAEL ALLEN

BY VERONICA BURGHER

The UNO instructor who was raped on campus Wednesday night has decided not to continue teaching her classes this semester.

"I am just too afraid of being on campus right now," said Heidi J. Hess in an interview on Sunday. Hess has taught classes at UNO on a part-time basis for nearly five years.

Hess said she is making her name public because people need to realize that rape can happen to anyone.

"A crime like this needs to have a face attached," Hess said. "People can't just go around thinking it only happens to people they don't know, because this time it happened to someone they do know."

The decision for Hess not to return to teaching was a mutual agreement between her and both of the departments she teaches classes for.

Department of Communication Chairperson Deborah Smith-Howell said she plans to meet with the classes this week. "The classes will continue and will follow the schedule that the students were originally given," Smith-Howell said, "so there will be as little disruptions to the students as possible."

Hess also teaches a managerial communication class through the management department of the College of Business Administration.

The University will be informing her classes of her absence and how her classes will be handled for the remainder of the semester, she said.

UNO Chancellor Del Weber issued a university-wide memo Thursday morning denouncing the "despicable in-

cident." He ended the correspondence by restating the university's commitment to a safe campus.

"I believe that we have a safe campus and I want to assure you that we will take all measures necessary for the protection of our employees, students, and campus visitors," Weber said in the memo.

Weber said she was talking to a friend, who lives in Connecticut, over the Internet using a computer in the Arts and Sciences building around 9:15 p.m. when she was grabbed from behind and raped.

A quick series of thumps was the only sound Hess said she heard before the attacker was right behind her.

"It happened so fast that I didn't even have time to turn around," Hess said.

Once the attack was over, Hess said she returned to the computer and told her on-line friend that she had been raped.

"I have an idea who it may have been and I have shared it with the police," Hess said.

Because there was no phone in the room, Hess asked her friend to call the police. Hess's friend, whose common reference has become "the woman in Connecticut," is a former 911 operator. In an interview on Sunday, the woman, who asked to remain anonymous, said she used her access to nationwide emergency numbers to call UNO campus security because they could reach Hess quicker.

Looking back, Hess said she believes she was lucky to have been communicating with someone who could help

--see Rape, page 8--

## 'Quality Product' Brings Increase in Rights, Revenue

BY JASON YOUNG

The recent announcement of a competitive bidding process for the broadcast rights to UNO's men's and women's athletic contests is just one of many changes involving the current growth of the UNO athletic department.

In addition to the revenue stream expected to be generated by the granting of broadcast rights, UNO has seen a dramatic increase in the dollar volume of corporate sponsorship from the Omaha business community. The crown jewel of UNO's athletic growth is the renovation project of the UNO Fieldhouse, possibly largely because of recent donations from the Omaha community.

The primary reason for all this, cited by Bob Danenhauer, assistant athletic director, is the increased quality of product being presented by UNO athletics.

UNO's Volleyball team won the Division II National Championship. The UNO football team went from a 3-8 season in 1995, to North Central Conference Champions and a 10-2 record in 1996. Danenhauer said the recent on-field success of UNO's athletic teams has a dual benefit: success equates to fans in the stands, fans in the stands equates to a greater willingness of corporate Omaha to sponsor athletics.

"It's really a partnership," Danenhauer said, "we work with the sponsors to insure they receive a fair value."

In the last two years, athletics has increased its sponsorship revenue from \$6,000 to \$85,000.

Danenhauer said that beginning in the near future, the Fieldhouse renovation will increase total square footage by nearly 40 percent. It will include a complete remodeling of the office, locker and training facilities.

In addition, the project will also build a new two-story addition on the north side of the building. This renovation will be the first major improvement to the Fieldhouse in the last 25 years.

"When completed, each sport will have its own locker room for the student athletes within the program," Danenhauer said.

Danenhauer said the weight room, long an Achilles heel to UNO's athletic recruiting, will be replaced with "a new coed state-of-the-art strength training facility."

Bids for radio broadcast rights will be opened Tuesday, March 18. Once opened, the bids will be evaluated by a six-member committee to determine which company will be the recipient of broadcast rights. Danenhauer said the proposals will be evaluated along the lines of several considerations.

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## Search for New Chancellor Continues

BY ANA MERIZALDE

With Chancellor Weber's retirement effective June 30, 1997, the chancellor search committee is conducting a nationwide search for a new chancellor. Faced with finding a candidate who will hold the interests of UNO at the forefront of his or her mind and left with the summer deadline, the search committee may feel overwhelmed with finding a replacement.

"One of the issues that we need to think about is that we are replacing someone that has been at UNO for 20 years," B.J. Reed, committee chairman and spokesperson, said.

"We have been given until this summer to find a new chancellor, which really is not enough time," Reed said.

While buildings such as the Durham Science Center and the development of the Aviation Institute stand as concrete reminders of Chancellor Weber's accomplishments, one may wonder what special duties the new chancellor will be expected to tackle when he or she reaches office.

"We have not discussed in any detail what we hope to achieve in the next five years," Reed said.

"We are chiefly concerned with finding someone who will know the campus and be able to work with students, faculty, adminis-



tration, and the Board of Regents. We also expect the new chancellor to be able to work with the community, which is why University of Nebraska President L. Dennis Smith selected three people from the community to help with selection of a chancellor. Our new chancellor needs to be able to work with all of these groups," Reed added.

Has the search committee looked to anyone at UNO for the chancellor position? Reed explained the position held by the search committee.

"We do not know if there will be an internal candidate. We want to have a broad spectrum of candidates to choose from. With a wider selection of candidates, we will be able to find the most qualified to head this institution. The selection process is intended to treat external and internal candidates the same way."

The committee members include: H. Carl Camp, political science professor and faculty senate president; John Christensen, chair of the Department of Special Education and Communication Disorders; George Dillard, president/CEO of the Urban League of Nebraska; Stanley James Hille, dean of the Col

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## UNO TV Premieres Pre-Screen of Bethsaida Documentary

BY RENÉE NOVY

UNO hosted a Hollywood-style premiere of "The Lost City of Bethsaida," a documentary produced by UNO Television about the excavations sponsored by the university at the William Thompson Alumni Center Wednesday.

"This premiere was a fund-raiser, basically, but it's also a chance to get professors, staff, people on campus, and members of the community together with the university," said Wendi Chiarbos, coordinator of the Bethsaida Excavations Project.

### "Cocktails? Down the hall..."

At 5:30 p.m., those attending the pre-screening of the documentary were welcomed to the William Thompson Alumni Center by valets, eager to place visitors' cars carefully and evenly in parking spaces.

"Cocktails are straight down the hall in the clubhouse," said a hostess welcoming patrons.

"Some of the people in attendance include professors from Hastings College, Dana, Albertson's College in Idaho, and a researcher from Knoxville, Tenn., all of whom have participated in the project," Chiarbos said.

"The media and the press are also invited,

just to give the chance for people to both support the project and view some of the footage of the documentary. The producers have selected some 30 minutes of footage of selected highlights from the film," Chiarbos said.

"It will be a unique cinematographic experience," said Dr. Richard Freund, UNO Bethsaida excavations project director.

"On the one hand, this is a movie about an archaeological experience but on the other, this is an experience that touches people personally—a movie that brings out the origins of Christianity, of Judaism and Islam," Freund said.

"This premiere was our thank you to the people that helped throughout everything—the accounting department, the audio visual department, public relations, printing and duplicating, not to mention the students who have gone on the digs."

"We've had 40 UNO students go with us to Bethsaida over the past eight years that we've been involved with the project," said Freund.

Freund said those in attendance contributed \$100 per ticket in order to support the project, which is not sponsored by any particular program on campus.

"We've had students that feel so strongly about the project that they paid the price to attend—and we don't even have archaeol-

ogy as a major at UNO," Freund said. "Nevertheless, we've had some students go back to Bethsaida four and five times."

### "It's incredibly crowded in here..."

Bethsaida supporters awaited the highlight of the evening, the prescreen, in close quarters in the Clubhouse Room of the Thompson Alumni Center.

Variations on the phrase 'It's extremely crowded in here' echoed almost delightedly from voices dispersed throughout the room.

Administrators, business leaders, contributors, professors, student workers, church officials, and media personnel mingled for cocktails during their wait for dinner and highlights of the movie.

"Wow, this is a definite black tie affair," said one woman amid the debonair suits, ties, gowns, and beaded black purses that fluttered around the room until the call for the congregation to move into the Bootstrapper Hall for speeches, dinner, and finally, the prescreen, followed by, yes, dessert.

"One of the strangest things about this project is the fact that this is UNO's dig, something we sponsor yet we consistently send the fewest students. Students from other colleges, like Creighton, often make up larger numbers than the amount we send—but we don't actually have an archaeology department, so this is not a department sponsored

trip for our students who attend," said Chiarbos.

"People are drawn to this project for a variety of reasons," said Freund.

"This is a project that involves a number of different parts of the university. We've been working with geology and geography, we've had different projects with the Fine Arts department and the Library, and we've involved students of many different disciplines, like anthropology, international studies, religion," Freund explained.

"In that sense, the Bethsaida project really does affect students."

Freund said the main reason behind the significance of Bethsaida to the many people in attendance involves the reputation of the project.

"The main reason I think faculty members, staff, students and members of the community find the project of value is because of the fact this is a national and international project that will build the reputation of UNO both nationally and internationally," Freund said.

### A mystery, an odyssey

"We've had a tremendous amount of activities at Bethsaida since 1987, when UNO became involved with the project," said

--see Bethsaida, page 3--

## Conference Panelists Aim to Bring Latin American History into More Classrooms

BY ANA MERIZALDE

On Saturday, March 8, as a part of the 40th Annual Missouri Valley History Conference, graduates of Latin American studies held a Latin American History Conference at the Regency West Hotel.

Among the panelists were Chairmen Roger Davis of the University of Nebraska-Kearney, doctoral student Philip S. MacLeod of Tulane University, Katherine Sloan of the University of Kansas and Samuel Brunk from the University of Nebraska-Lincoln. For the last 40 years, this history conference has been held for graduate students and professors to exchange updated information on the history of Latin America.

"What we are trying to achieve is to establish the presence of Latin American history," said MacLeod.

"Latin American History developed in the 1900s. Only in the past 30 years has Latin American studies really taken off," he said.

MacLeod interpreted some of the different spectrums that were covered in the conference.

"I dealt with Costa Rica in the years 1700 to 1750 and how the people of Costa Rica

are trying to function within the existing system and also maintain their identity," MacLeod said.

MacLeod, who specializes in the colonial period of Costa Rica explained the benefits of the Latin American Conference.

"This convention on Latin American history is helpful for college and graduate students," MacLeod said.

"I hope to teach Latin American history and this experience of being a panelist will help me with my presentation of Latin America and focus my thoughts. For Latin American history professors, sitting in on panels such as this one helps them obtain tenure. The Latin American Conference serves to strengthen ideas and research for history graduate students and professors," MacLeod said.

MacLeod also covered his own objectives for teaching Latin American history.

"Part of a history professor's goal in teaching history is to help students understand different cultures," MacLeod said.

"The idea presently is that the United States can do no wrong. However, history has

shown that the United States has had foreign leaders killed, among other things.

"A history professor's objective should give students a new perspective of history. Students have only been given one side of the events since grade school. Students need to be exposed to a different side of events," MacLeod said.

"What this conference is trying to do is get current research about Latin America at the forefront," said MacLeod.

"We mainly have historians attend the meetings. However, we also have graduate students, history professors and due to the regional history, we sometimes have geologists come to these meetings. Graduate students can learn how the historical profession works," said MacLeod.

"Reds' versus Greens: Intercity Rivalry and Ethnic Persistence Among the Zapotecs of Juchitan, Oaxaca" and "Remembering Emiliano Zapata: Three Moments in the Posthumous Career of the Martyr of Chinameca" were also covered by Kathryn Sloan and Samuel Brunk.

### --from Chancellor, page 1--

lege of Business Administration; Joseph Kaminski, director of campus recreation; Liz Karnes, member of the board of education, Westside Community Schools; Brian McClain, UNO student; Mary Mudd, vice chancellor for student services & enrollment management; David Sokol, chairman and CEO of CALEnergy, Inc.; and Kim Sosin, chair of the Department of Economics.

### --from Bid, page 1--

"The key considerations will be financial interests and how much exposure UNO's athletic teams will receive," said Danenhauer.

The interest in broadcast rights is a change for Athletic Director Don Leahy.

"In the past, we've been knocking on [radio stations] doors to broadcast games, now they're knocking on ours," he said.

"UNO athletics provides a great product for the city of Omaha to enjoy home and away," said Head Football Coach Pat Behrns.

## Gateway

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# Reliable Resources Key to Quality Information

BY JIM REJDA

For those out there who have ever wondered what kinds of things run through a librarian's mind, you'll be satisfied to know the UNO library staff is entirely dedicated to the improvement of the institution.

UNO library officials feel reliable resources are the key to quality information. As a result, they would like to get the word out on current trial databases available to the students so they can more accurately decide which one they will purchase for the next year, and which ones they will put to rest.

"We're participating with the Nebraska Library Commission in a statewide effort to offer a wide variety of databases available to institutions who signed up with these various vendors," said John Reidelbach, Library chair of collection management.

The trial is involved with the databases of five different companies: Ebsco, FirstSearch, Gale, H.W. Wilson, and Information Access Corporation. Library officials would like a campus-wide evaluation of these different choices and to further this effort they have a plan to place comment cards near the library's computer research stations. Officials hope they will get a significant response that could directly affect the final choice of which databases will be available.

Reidelbach pointed out that some of these companies have the same access to certain databases, but that they are also diverse.

"That's kind of the point of this whole trial, that we're making things available to the students, staff and to the faculty," Reidelbach said.

"We're saying you can get access to a variety of databases in a variety of different manners. It depends on what you like. For example," Reidelbach said, "Ebsco is one of

the companies through which you can access its database using three different approaches. There is a computer DOS version, a computer Windows version and a World Wide Web version."

Reidelbach knows different people like to do things different ways and finds this to be an important part of the database trial. He would like to know what databases UNO needs.

"You have some people out there saying 'I wouldn't use anything but Windows,' and some saying 'I wouldn't use anything but the Web' and then those who would use DOS. So, the patron has a chance with this trial to find out which databases they like and which interface they like," he said.

Faculty, staff and students can access these databases in the library in the appropriate stations. For those who are not familiar with doing database research and would like to be, the reference desk librarians have been trained to lead beginners and experts through the maze. They also have passwords to the databases which require them. Some of the trial databases can be accessed through the UNO Library's homepage on the World Wide Web.

"We'd love to get together with some student groups who might want to meet with us on exchange of information involved with their particular interests," Reidelbach suggested. "Say a group comes forward and says we are business students and would like to see how this can help us or how could we use this. We could schedule a session with them and show them some business databases and how to access these."

To set up a meeting, contact Robert Hallis at 554-2861 or [rhallis@unomaha.edu](mailto:rhallis@unomaha.edu).

--from Bethsaida, page 2--

Chancellor Del Weber during his introductory speech that started the events of the evening.

"It's been a long journey," he continued. "Perhaps the thing I'm most proud of is the sign there at the site which greets you as you approach. It says 'Bethsaida Excavation,' and lists the colleges that have taken part in the project.

"So the name of our university, all the way out here in the Great Plains, stands humbly at the site of a lost city that had been a mystery for centuries where Jesus Christ performed miracles," Weber said.

"When UNO-TV decided to do 'The Lost City of Bethsaida,' it was a demanding task that would not have been possible without assistance from the Israel Tourist Board, the Nebraska Humanities Council, Dana College, Doane College, Albertson's College and everyone else who has been involved," Weber said.

"Most importantly, we have to thank the hundreds of volunteers who came every year to excavate the site, and Dr. Richard Freund and Dr. Rami Arav, who have directed the project and the excavations.

Another honored speaker was David Rotterman, Producer/Director of UNO Television.

"We worked on this project so long that it got so big we wondered if it would ever be completed," Rotterman said.

"This odyssey with Bethsaida began in 1995, and is certainly the most ambitious project UNO TV has ever taken part in.

"You can't go to Bethsaida without being changed... it gives you a sense of our place in history and time. Some of the

buildings we filmed there were 5000 years old, and we weren't used to that," Rotterman said.

Rotterman continued to give the audience a background on some of the history of Bethsaida: its age, the reasons why it remained lost for 2000 years, its discovery in the 1980s and its verification as the actual site by UNO Geology and Geography departments.

"This documentary is almost the first chapter of Bethsaida, its goal to take the viewer along on a journey: 'This is what we knew,' 'This is why we've been trying to find the place,'" Rotterman said.

"'The Lost City of Bethsaida' takes academic research and scholarship, makes it accessible to the public documented in a form that the public can relate to and take away some of that learning involved for themselves," Rotterman said.

"The benefit was a tremendous success," said Freund a few days after the event.

Project Coordinator Chiarbos concurred. "But if you weren't able to take part in the pre-screening, rest assured, there's still a chance to see the preview in its entirety," Chiarbos said.

The official premiere of "The Lost City of Bethsaida" is free and open to the public, Chiarbos said. The documentary will be presented at the Peter Kiewit Conference Center at 1313 Farnam St. beginning at 6:30 p.m. on Thursday, March 13.

"Those interested in attending must call for reservations by Tuesday, March 11 at 554-2902 so we can make sure we can save them a space," Chiarbos said.

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Any two UNO students or employees can form a team and enter.

**OBJECT:** A two person team fills an allotted space (18"x18") with as many food cans as possible during the tolling of the noon bells. The team with the most cans stacked within the square wins. All food is donated to the Omaha Food Bank. The first eight teams entered will receive a free case of canned food. Plaques will be awarded as follows:

A - Largest total of food cans stacked - Grand Prize  
B - Most creative display  
C - Most enthusiastic team

**Date:** April 16, 1997  
**Place:** UNO Bell Tower  
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**Time:** High Noon until the bells stop their noon tolling.

For more information and an entry form contact:  
Tammy DeCenzo, Eta Sigma Gamma Vice-President x4-2670 or Jeff Kuhr, Lambda Chi Alpha Advisor x4-3171

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# Opinions & Editorials

## Visit the Bed and Breakfast in D.C.

STAFF EDITORIAL BY PAT JUSTICE

"The ultimate getaway! Historic Washington D. C. bed and breakfast. Ambiance, antiques, view. Enjoy rare opportunity to sleep where kings and queens have slept. Free of charge, requires prior donation of more than \$50,000 to DNC, political connections, or being friend of our daughter. For reservations, dial SLE-EPO-VERS and ask for Bill."

I didn't want to believe it, but from recent news accounts, this fictitious ad could have been placed by our president's re-election committee. It seems that President Bill Clinton was part of a fundraising push to reward large campaign con-



tributors with a night at the White House.

It seems that if you donated more than \$50,000 your name went on a list to be invited over along with Hollywood personalities and political figures.

Now there is nothing wrong with including political allies and your supporters in your hospitality. The president certainly has the right to entertain. However, if this inviting the financially blessed to be your guest is part of a fundraising campaign, it is a legal no-no.

Clinton denied any wrong doing on his part. He said it wasn't necessary to appoint special investigative counsel on this matter. His statement could haunt him like Richard Nixon's famous "I am not a crook" speech.

Renting out the Lincoln bedroom and two others as a form of enticement/reward for campaign contributions is one more bad judgement by Clinton...but it worked. One lucky guest called this "the ultimate field trip."

Three things seem really significant to me.

First, our president is showing a very great lack of good judgment in either initiating or going along with plans to reward major contributors. This is the man responsible for guiding our country. That he lacks the common sense to understand how the public might view such behavior, let alone the legal implications, is beyond me.

Second, it underscores the need for campaign finance reform. I think it may be time to do something more drastic, while preserving our democracy. We need to level the playing field so common folks have a chance to serve in public office.

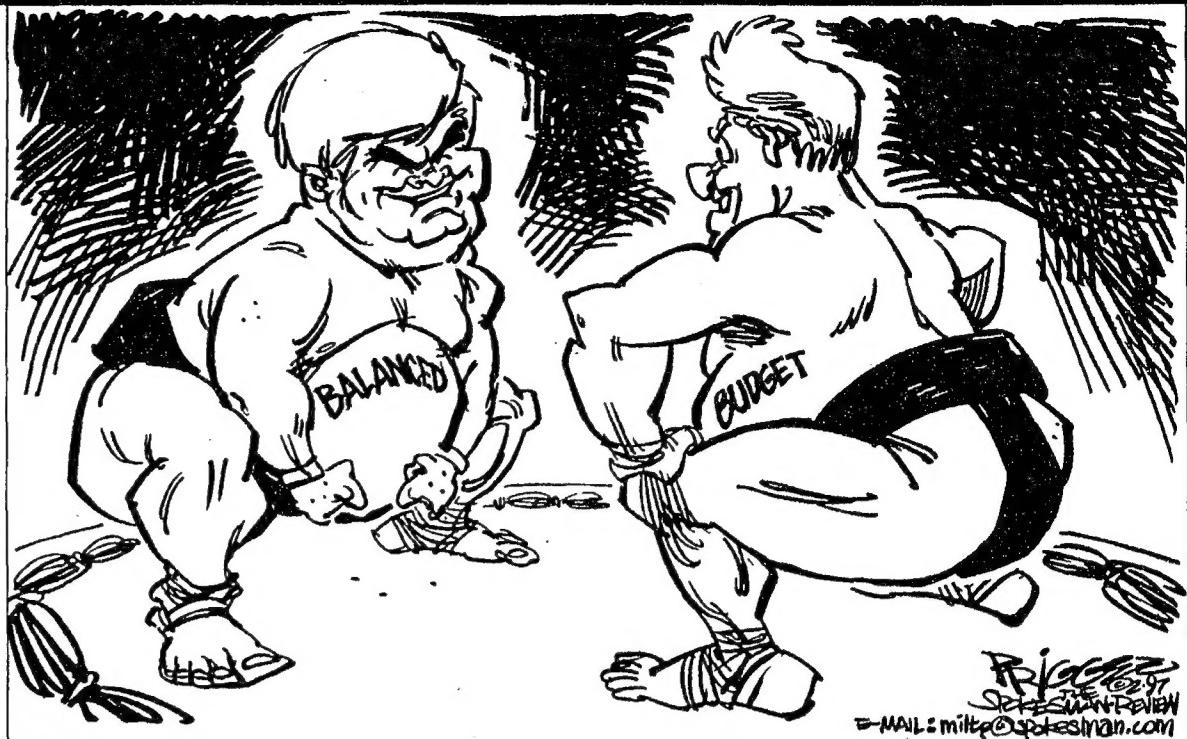
Under the current system, we could allow all contributions and absolutely require full disclosure. Enforce failure to disclose with immediate removal from office.

Or we could bring back the ancient Greek democratic practice of determining who will govern by drawing lots. We could use the list of registered voters as a pool from which to choose. If applied to all public offices, it would eliminate the need for campaigns altogether. As a bonus, special interest groups would need to educate and persuade the general public rather than coerce our elected officials.

Third, this sleep-over issue is one more problem distracting us from serious problems needing attention now. We need to focus on crime, taxes, racism, poverty, and drugs.

In any case, I'm waiting to see what surprise Clinton has for us next. Maybe selling seats at state dinners. I can see the ad now.

"Dine among the rich and famous. Rub elbows with world leaders. Name your favorite dignitary to dine with. To be eligible, make donation to DNC, Friends of Bill Discount Dining Club, \$50,000 minimum cover charge."



## Where Have All the Roses Gone?

The population of this little chunk of dirt we humans call home is fast approaching 6 billion human beings and should, according to some estimates, double in about four decades... a.k.a. our lifetimes, folks. That's 6 billion going on 12 billion - any day now in the cosmic scheme of things.

I mention this not to endorse China's one family/one child program or advocate family planning programs in the Third World. (Actually I support the latter while the former is a bit totalitarian in my world view, but 1.1 billion people don't live in my country.) No, I mention these staggering figures because they show just how crowded the world has become.

A quick look at some of the Earth's most dense population centers shows population densities in the thousands of people per square mile in areas of China and India. A quick look at New York City and Los Angeles County here in the United States would probably reveal similar horror stories.

And the point of all this is...? Well, just two things, really. First, the joint is getting crowded, but I guess I already explained that one.

And, second, it's no wonder we're all getting a bit testy these days.

Okay, you ask, how do I make the jump from world population to grumpy people? Well, if there is only a finite amount of room on this chunk of orbiting dirt and we all like our personal space, then it is pretty obvious that something vital to human sanity is getting crowded out of the picture.

The evidence of our global claustrophobia can be seen in our attitudes.

A few years ago, news started coming out of Los Angeles that people were shooting one another on the freeways for perceived insults on the road. You know, changing lanes without signaling, following too closely or cutting off another driver. Boorish driving behavior, surely, but not the kind of thing to kill a person over now, is it. Is it?

Well, like most trends that start on the coasts, this one took a few years to reach the Midwest, but it did arrive. A few months ago a crime of this sort took place in Council Bluffs.

Do you need more evidence? Well, how about that feeling of dread that seems to permeate our society.

Not too long ago President Clinton held a news conference where he announced that crime was on the decline in this country. Indeed there had been fewer murders, assaults, robberies, and other such acts over the past few years.

But you couldn't tell it by taking the pulse of the nation - which seems to be beating like that of the guest of honor at a fox hunt. Individually we're more afraid of our neighbors and the strangers around us than at any other time. Poll after poll shows that Americans do not feel safe. Not in their own houses. Not in their cars. Not on the job. And not walking through the park at night.

Theories of these two opposing facts have sprung up from time to time.

Rush Limbaugh has said we live in a dangerous society, but the crime rate has dropped only because all the prisoners are currently in jail at the moment. Then Limbaugh turns around in the next sentence and condemns liberal judges, our revolving-door prison system and the ease with

which convicts are receiving parole. Which is it Rush, are they in jail or out on parole?

Clinton, who believes if you wish for something it will always come true, has said the polls are all wrong and the nation is feeling better. Perhaps his skill at feeling our pain has just diminished too much, because all the wishing in the world won't make the people of this nation feel any better.

Well, I may not be president or a well-known radio talk-show host, but I'd like to offer my opinion on the subject (which is worth the paper it is printed on and not much more, but I'll offer it anyway.)

I think the problem goes back to those freeways. No, not the shootings that started a few years ago, but the freeways themselves.

We're in such a rush these days. It is always rush here, hurry over there, and hustle back home in time to watch "ER" or "X-Files" or some other television show where the people are only slightly less fictitious than the world in which they live.

Draw the blinds before you channel surf because we don't want those damned neighbors looking in as we watch "Strip-tease" or "The Nutty Professor" for the third time this week on cable.

I think it is interesting that in a world as overcrowded as our own that we often know more about some Hollywood star than we know about our next-door neighbors. (I'm as guilty of this as anyone. I've lived in the same house for three years and I couldn't tell you the first name of any of my neighbors let alone their last names.)

It's time we stop rushing about. Introduce yourself to someone you see every day but don't know. Smell the roses. Maybe you'll notice that the world doesn't stink after all.



<http://www.gateway.unomaha.edu>

# Opinions & Editorials

*Some things were meant to last forever*

## Love Springs Eternal

She was 22, he was 24 on that warm summer day when they got married. They had known each other all through high school. They ran in the same crowd, but she had dated his best friend. It wasn't until he went away to college in Virginia, 2000 miles

away, that they became a couple.

It was a military school, and she said it was his uniform that first got to her.

She had a brother, 14 years

younger, who once reminisced about peeking around the staircase to watch when he came to pick her up for a date, in his uniform. I guess it got to everyone.

They were engaged for five years. The wedding was in June, after he graduated from law school. Their honeymoon trip was a drive in a 1936 Ford Coupe from Houston up to Cleveland where he had been hired by a law firm. They began a family and stayed there, except for a short stint during which he fulfilled his military obligation, raising five daughters. When the last daughter left home, they moved to the farm. He retired from his first job after 50 years. They have been married for 60 years.

On a shelf in my apartment, I have three pictures of them. One was taken on their wedding day. They are both in white from their heads to their toes. My father is wearing a linen suit and white buck shoes, and my mother is all in satin and tulle.

They are posed rather stiffly for the camera but their expressions are as transparent as her veil. He has that look that so many young men have on their wedding day, one of utter amazement that says so clearly, "I am the luckiest man in the world." My mother's eyes look like pieces of coal in the black and white photograph, glowing with joy and anticipation.

On my shelf sitting next to the wedding picture is a photograph that was taken on my father's 70th birthday. His expression is similar to the one of satisfaction, and my mother looks proud. The last photograph is the most recent. I received it last Christmas and it looks like a picture of two people who are inordinately content. Well, I guess I can say that, because I happen to know that they are. Contented. Happy to be with each other.

Last week my mother said in a letter, in her firm, girlish handwriting, "In case you haven't noticed, I am OLD!" She told me she had received a letter from a girlhood friend who is several years older than she, who told her "don't try for 90, it's not worth it!" My mother turned 83 last year, eats virtually no fat, runs up and down the stairs all day, and reads Plato for fun. In other words, she is not exactly headed for the nursing home. In the letter she enclosed a picture of my father sitting at a table in a restaurant looking at what appears to be an agenda for a

meeting of some sort. He has been caught off guard in the picture and looks as though he is about to turn up his hearing aid.

Yesterday, I received a letter from him. He too, discusses the state of his health, which is good, and then tells me, "I am particularly grateful for the fact that your mother seems to be doing very well."

On my mother's 80th birthday, she held a party for herself, and invited a huge number of people, most of whom were her descendants. She gave us all gifts: pieces of jewelry, keepsakes, some silver dollars for the great-grandchildren. The last gift was in a box about 6 inches by 6 inches. It was the biggest Hershey's Kiss most of us had ever seen. She presented it to my father, kissed him and said, "this is for the only man I've ever loved." He was not the only one who wiped away a tear or two that day.

Each summer for the last several years, I have been down at the farm for a day or two. We sit on the front porch, a long verandah shaded by a Hickory tree that is more than 100 years old, drink iced tea, and chat. If I time the visit right, the magnolia tree my father helped his father to plant in 1922 is in bloom and the air is pungent with its odor. I listen to my mother talk about what she's reading, or fill me in on gossip about people I don't know or barely remember, while my father sits quietly, occasionally joining in, chuckling, but mostly just listening. He watches my mother while she speaks. Although his hair is white now and his glasses are thicker, he looks very much like that young man in the white linen suit who stood next to his bride that warm summer day in 1936.

## Letters to the Editor

### 'Are We Really Secure?'

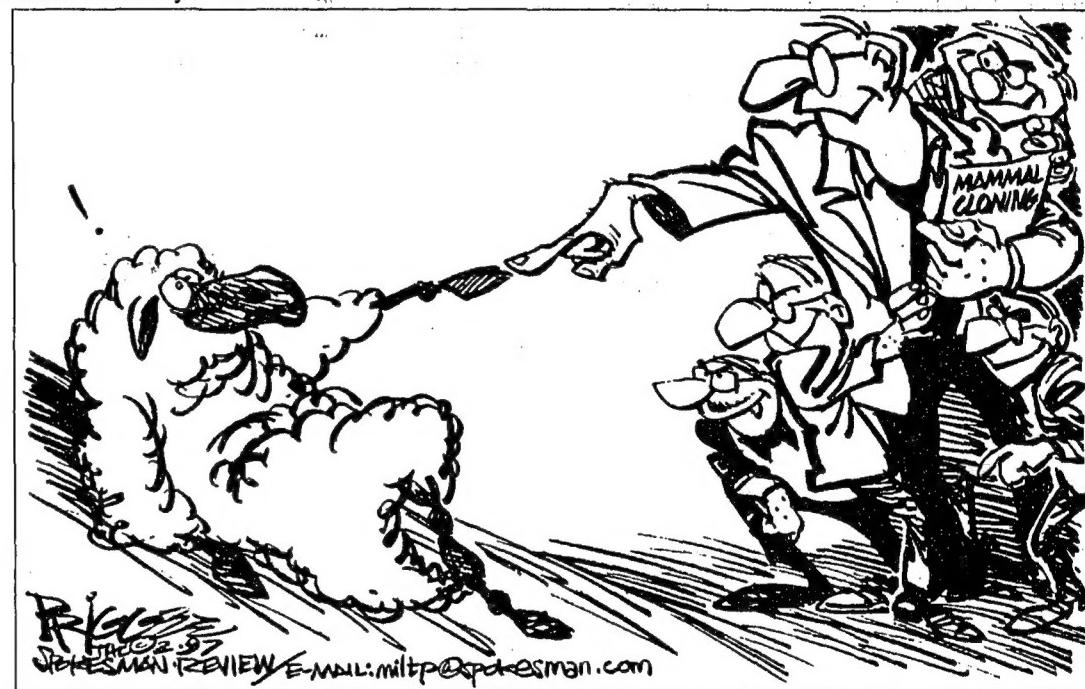
Dear Editor:

Since an incident last Wednesday evening when an instructor was sexually assaulted in the Arts & Sciences Hall, I have been reading how UNO Security has been increased. I feel the need to take issue with this statement after my own incident with Campus "Security" Sunday night.

Security, as defined in Webster's New World Dictionary, means "the state of being or feeling secure; freedom from fear, anxiety, danger, doubt, etc; state or sense of safety or certainty." After waiting 23 minutes at 11 p.m. Sunday night to be let into a building that was locked, I can safely say that I was in no way experiencing any feelings of security. I was told that the wait was because of a shift change. My question is, when I called 5 minutes before 11 p.m. and only wanted to get into the building right next door to Eppley Administration Building, did it take until 11:18 p.m. for someone to finally show up (and then only after I called a second time requesting that someone unlock the door)?

Having to wait this long at that time of night is absurd. Perhaps I would have had a faster response time if I would have walked the 150 yds. to the nearest blue light phone, hit the button and then not said anything. Maybe the "security" guard was ticketing someone for some incidental parking violation or another because they certainly weren't making the campus a more secure place by making a person wait that long that late at night.

Brenda Lewis  
UNO Student



### "Does UNO Security foster a safe campus environment?"



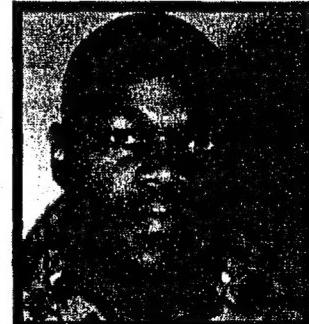
**Eileen Howard**  
Junior psychology  
major

"I've never felt threatened and I have night classes."



**Kraig Bramer**  
Junior communication  
major

"For me, it's fine. I am a male -- a guy doesn't have to worry as much as a female."



**Robert Brown**  
Sophomore  
communication major

"Not really. They should be in a position to prevent incidents like last week's."



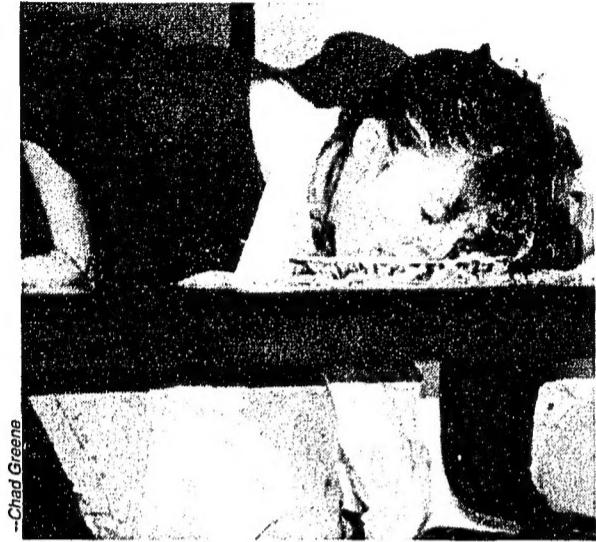
**Mary Nuckolls**  
Senior education  
major

"I really don't know. I see them walking around. I could probably get help if I needed it!"

--photos and interviews by Jason !

# absolute MAV-ness

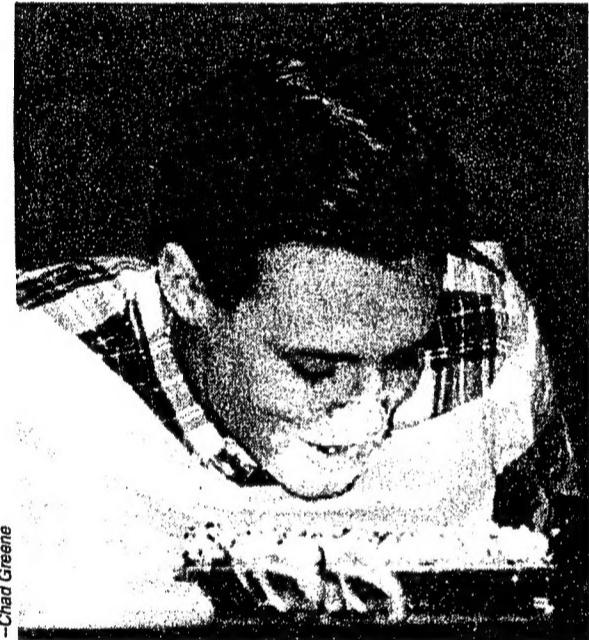
Melissa Buck (below) and Assistant Athletic Director Bob Danenhauer (below in photo to right) make their way through a stack of chocolate pies. March Mav-ness was sponsored by SPO.



-Chad Greene



-Chad Greene



-Chad Greene

Student President/Regent Jason Winterboer (in above photo) meets a chocolate pie up close and personal during a pie-eating contest.



-Chad Greene

Sophomore education major Laura Brown (in photo at right) plays with a beach ball during a beach party last Monday in the Student Center.



-Chad Greene

**Paula Ramsey (left) reads Tiffany Runnels' palm Wednesday in the Student Center. Runnels said Ramsey got "pretty close" in her reading.**



Altered Focus performed during the Battle of the Bands Tuesday.

-Steve Hoult

**DIAL-A-TAPE**  
**554-3333**

from campus phones dial x4-3333

**Everything you want to know about UNO...**

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For your safety and convenience there is at least one CAMPUS PHONE in each major building. Campus Security can be reached at x4-2648 from all campus phones. You can also call 911 or Campus Security (554-2648) from 33 campus pay phones free.

# Campus News from Around the Nation

## Grad Teaching Assistants Hold 'Day of Action'

COLLEGE PRESS SERVICE

LAWRENCE, Kan. (CPS)-Thousands of graduate teaching assistants held a day of rallies and teach-ins Feb. 28 to demand higher wages, better salaries and union representation.

Graduate TAs at more than 20 campuses billed the "National Day of Action" as the first time graduate employee unions have banded together to push universities to recognize TAs as employees, not just students.

At the University of Kansas, students put together a monument inscribed with the names of every graduate TA in front of the student union.

"The national Day of Action is to call attention to the fact that it's not just KU graduate teachers organizing," Laura Senio, co-president of the KU graduate teaching assistants coalition. "We have the same basic concerns that graduate teachers everywhere have."

At the University of Illinois at Urbana-Champaign, graduate TAs handed out fortune cookies with pro-union messages.

According to the Coalition of Graduate Employee Unions, there are more than 100,000 graduate employees in the United States, and at many universities, graduate TAs take on 50 percent of the teaching load.

Only a dozen universities, including the University of Wisconsin and the University of California-Berkeley, have allowed graduate students to unionize, the group said.

At many campuses, the TAs were backed by unions, including the American Federation of Teachers and the American Association of University Professors.

## Olympics for Computer Scientists?

SAN JOSE, Calif. (CPS)-Call it the Olympics for computer science geeks.

Fifty teams of students from around the world vied for the title of "computer world champion" March 3 in the 21st annual ACM International Collegiate Programming Contest.

When the dust cleared, an ambitious group from Harvey Mudd College had outpaced their competitors by creating the most computer programs over a five-hour period.

"The competition was extremely tough," said Brian Johnson, a Harvey Mudd junior. "We're just glad we won."

To grab first place, students had to create computer programs that solved real-life problems, such as a way to link bicycle routes with a city's public transportation system.

Three of the 50 teams in the final contest successfully created at least one computer program in the first 20 minutes of the contest.

"I'm impressed with the teams' abilities to get to the heart of the problems so quickly," said Dick Rinewalt, director of ACM contest judging. "Every year the teams solve more and more problems in the same time frame."

The top ten finalists in the Microsoft-sponsored competition won \$31,500 in scholarships and about \$225,000 in software. In all, 1,000 teams on five continents entered the contest.

## WPI Students Discover Microsoft Browser Bug

WORCESTER, Mass. (CPS)-Microsoft Corporation scrambled to offer a software fix-all after a group of Massachusetts college students discovered a flaw in its popular Internet Explorer browser.

The Worcester Polytechnic Institute students found that the browser contained a serious security flaw that could allow users to unknowingly download destructive programs.

The students, who created a website detailing the problem, called the bug "particularly damaging."

In a statement, Microsoft agreed that the students' discovery was serious, and said a software patch to fix the bug would be available free on its website, [www.microsoft.com](http://www.microsoft.com).

So far, no Internet Explorer users have reported problems due to the security flaw, the company said.

## Sperm Bank Offers Overnight Service

CHICAGO (CPS)-Life for men who want to freeze their sperm just got easier.

In the interests of convenience, the University of Illinois at Chicago's Andrology Laboratory is now offering "OverNite Male," a service allowing men to produce a sperm specimen at home and Federal Express their specimen directly to UIC's lab.

"It's quite effective," said Dr. Gail S. Prins, director of the andrology laboratory. "Dozens have used this OverNite Male—not just once, twice, [but] some of them even three times since the early part of last year."

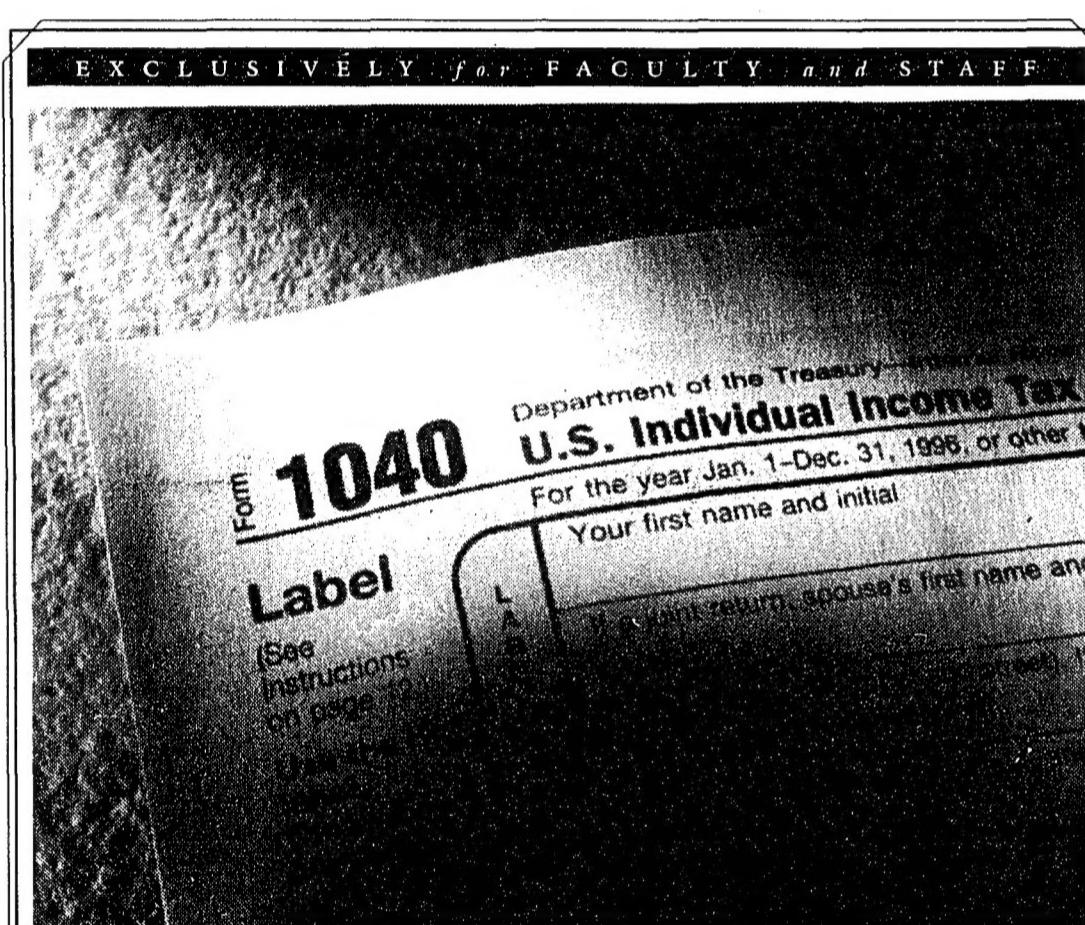
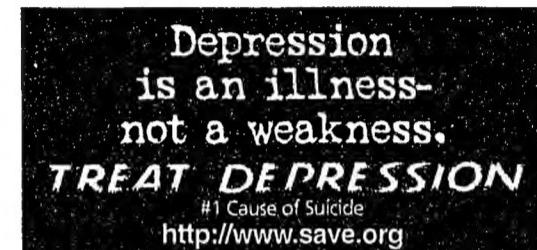
For \$25, customers get "The OverNite Male Kit," complete with medical history forms to fill out, and a device that helps protect the semen specimen during its "Priority Overnight Service" shipment. Clients enclose a \$50 sperm processing fee, \$100 freeze fee and \$175 annual storage fee.

Of course, the lab assumes no liability in the event the sperm somehow doesn't make it. But so far, there have been no complaints, says Prins.

"The sperm are all arriving in really good shape," she said. "They're still alive and they're doing well. None of the packages are getting lost."

Men often choose long-term freezing of their sperm if they are planning a vasectomy, or are about to get chemotherapy or radiation therapy. Of the 400 men utilizing the sperm bank services, three-quarters are cancer patients.

"To be perfectly honest," Prins said, "praise [for OverNite Male] is all I have gotten."



## UNFORTUNATELY, THIS IS WHERE PEOPLE ARE PUTTING TOO MANY RETIREMENT DOLLARS.

Every year, a lot of people make a huge mistake on their taxes. They wind up sending Uncle Sam money they could be saving for retirement.

Fortunately, that's a mistake you can avoid with SRAs—tax-deferred annuities from TIAA-CREF. SRAs not only ease your current tax bite, they offer an easy way to build retirement income—especially for the "extras" that your pension and Social Security benefits may not cover. Because your contributions are made in

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--from Cowboy, page 1--

He believes cowboy-phobes have not experienced what life is like in the heart of cow country, they've only seen what is on the big screen- "City Slickers," "Dances with Wolves" and "Tombstone" for example.

But according to Allen's "Wrangler Index," such movies, country music, and Western vacations are more popular with the general public than ever.

He believes the TV mini-series "Lonesome Dove" began the 1990's fascination with Western culture. Eight feature-length movies followed, including "Eight Seconds" and "Bad Girls."

The "Wrangler Index" shows that Western tour companies saw a 22 percent increase from the phenomenon, Allen said. Country music has seen smash acts like Garth Brooks



and Reba McIntyre and country line dancing clubs saw a 400 percent attendance increase.

Only the negative characteristics of the cowboy way are focused on by cowboy-phobes, Allen said; the wastefulness, degradation of women and violence.

They also do not agree with raising cattle for slaughter. "The violence of the killing is offset by the usage of every part of the animal," Allen said, "the meat for food, the hides for clothing, and the bones for tools."

"Not mentioned is the positive aspects of cowboys," Allen said, "their courage, adaptability and integrity. If it was not for the cowboy, we'd all be vegetarians." Worse yet, the west would have not been settled.

--from Rape, page 1--

her out of a bad situation. If she had been chatting with anyone else, she probably would have had to venture outside the room to get help.

Although the woman said it is second nature for her to remain calm and collected in such an event, this was the first time it had been someone she knew and cared about.

Staying calm because the victim was someone she knew took back seat to getting help for Hess, the woman said.

The class that Hess was teaching in the room prior to the attack was self-paced, she said, which means that after the lecture, students were free to work on assignments and then leave. But she said she stays in the room until 10 p.m. just in case some students want to come in and work.

"I treat that time like my office hours," Hess said. "I was doing my job by keeping the lab open."

Another reason that Hess said she is going public is because she wants to see a change in the policy that doesn't require campus security to call the Omaha police after violent attacks.

"I want to know why, when a felony is committed on campus, that campus security asked me if I wanted the police called," Hess said. "That is placing a lot of responsibility on the victim to make a decision like that."

According to Campus Security Lieutenant Paul Kosel, Campus Security's policy in handling campus felonies is "to try to help the victim as much as we can, provide medical assistance, preserve evidence for the police and identify any witnesses."

Kosel also said sometimes police aren't called immediately because of the victim's emotional state. He said he was not on duty Wednesday night but said he believes the night guard on duty may have not reported the rape right away to give Hess time to calm down.

Hess has been on campus for nearly 10 years, starting as a student in 1987. She earned her bachelor's degree in 1992 and became a graduate teaching assistant later that year. She then received her master's degree in May 1995. Besides being a student, Hess held several leadership positions on campus including editor-in-chief of the *Gateway* from 1991 to 1992, a member of the Student Senate and president of the Gay and Lesbian Student Organization.

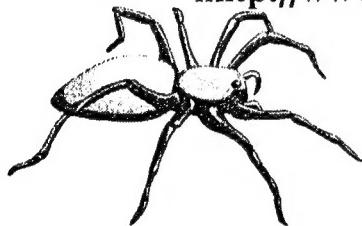
When asked if she believed UNO students, faculty and staff, especially women, should be concerned about their safety now, Hess said that people should be aware that violent acts, such as rape, can happen anywhere to anyone.

"People should be as concerned about their safety on campus as they are off campus," Hess said. "I realize now that society's bad elements can strike anywhere, especially when and in places you least expect them."

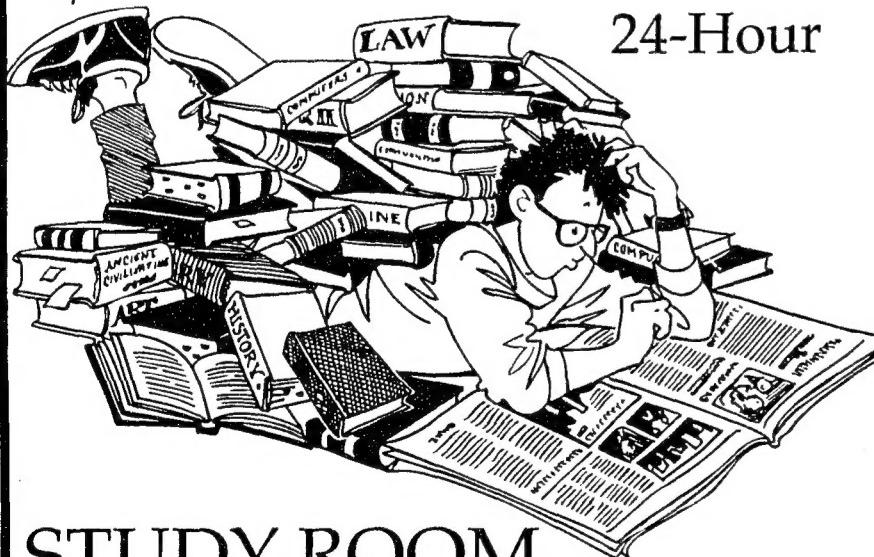
*Ben Thompson and Marylyne Ziemia contributed to this report.*

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<http://www.gateway.unomaha.edu>



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"You should be a comedian!"

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## UNO Comedy Showcase

Tuesday, April 8th

To audition send video with name & address to SPO or call 554-2623 to set up a in person audition.





"Secret weapons ... come on!"

# Howard Stern Exposes His Privates

REVIEW BY AARON ZAVITZ

I have to admit it, I want to be Howard Stern. I want to be the Stern that gets thousands (if not millions of dollars) by exposing his sloppy buttcheeks or by having a women swallow a 14 inch kielbasa on his radio show. In fact, I want my first kid to be named Howard just out of respect.

Personally, I think everyone secretly wants to be Howard Stern. How many people out there wish they could be crude and obnoxious about something that bothered them? How many people are too afraid to say anything because it wasn't morally acceptable? Howard Stern's voice embodies everything that is morally lax, and he's funnier than hell.

Does this make me a pig? Am I all that is ugly?

Howard Stern's "Private Parts," beautifully written by Len Blum, is a hilarious and often touching film which takes us on a journey of how Stern became the "well loved" man that he is today. Based upon Stern's book of the same name, we get an inside look at the history of Howard's scandalous career, starting from childhood (where his father calls him a moron) and ending with his much talked about appearance as Fartman (where musicians think that he is a moron).

You've probably heard that the movie shows the sensitive side of Howard, namely,

the relationship with his wife, Alison. This is true, but should it come as a surprise? Don't you think he would have to be incredibly charming and sweet to continue a loving relationship with someone who knows that he offends half a nation on the radio?

In fact, some of Howard's best acting moments are the scenes with his wife, played by talented Mary McCormack. Howard also manages to pull off honest sentiment in scenes with his sidekick Robin Quivers, who plays herself very convincingly. Howard's got a heart, just like everyone else... it's just in the wrong place sometimes... like, on women's breasts.

However, Stern fans, don't be scared off and think it's just a sappy love story, you are not going to be neglected. There is plenty of the raunchy, crude and disgusting Stern that we love to hate.

Also, fans will be amused with the several hilarious scenes that show Howard as a geeky DJ in college who has a terrible voice and acts and looks like one of the Bradys. It finally hits him one day that in order to be successful, he needs to get personal with his listeners on the radio, and that is when the Howard we know emerges. The most satisfying comic scenes, deal with Howard giving the FCC nothing short of a heart attack.

Much of the movie is about ego. If you haven't heard, Howard Stern is an egomaniac.

It's almost as if Howard knows that there are a great many people who despise him and think he's the dirt under their fingernails, so he made this film to say, "Look, I'm not a wart on the butt of society, I'm a nice guy and I've got kids". Would he admit that this was his intent? I don't think he cares, but people will no doubt blame him for that and that's exactly what he wants.

I am a critic, which means that I have a big ego because I want everyone to trust my opinion. I'm 20 percent blabber mouth and 80 percent honest. I want people to like me, I want to say the right thing so people will think I'm witty and credible. Who am I? Just like the main character in Eric Bogosian's play "Talk Radio" says, "I'm just a voice. A voice in the wilderness." Nobody has to listen to me, or Howard Stern.

The producers of WNBC quote a startling statistic about the Howard Stern show: the listeners that *like* Howard tune into his show for an average of one hour and 20 minutes. The people that *don't* like his show and hate Howard tune into his show for two hours and 20 minutes. Howard is surviving on the people that hate him and that's why he's the King of the Media. He's probably one of the smartest men in show business and this movie was a big career move. Don't be frightened and don't miss it.



Howard Stern celebrates his radio program in "Private Parts."



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Student Center, 3rd floor**

Presented by the **Student Leadership Team**  
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Call 554-2711 for more information.  
A Division of Student Services and Enrollment Management

# Joslyn Exhibit Features Important Black Artist

REVIEW BY RENEE RYAN

Artists are often not appreciated until after their death. The same holds true for William Johnson, an African-American artist whose paintings are on display at Joslyn, in "A Retrospective from the National Museum of American Art."

The exhibit contains 53 pieces from the collection of Johnson's work kept at the Smithsonian Institution. The various paintings are signposts in Johnson's life.

He was born in South Carolina and began his interest in art by copying comic strips. He lived in Harlem for three years and raised money to attend the prestigious National Academy of Design. His instructor recognized Johnson's talents, and raised \$1,000 to enable Johnson to study in Europe. There, he had his first taste of impressionism and exaggerated modern European art. Many of his landscape paintings are of the European countryside, done in bold colors with very abstract brush movements.

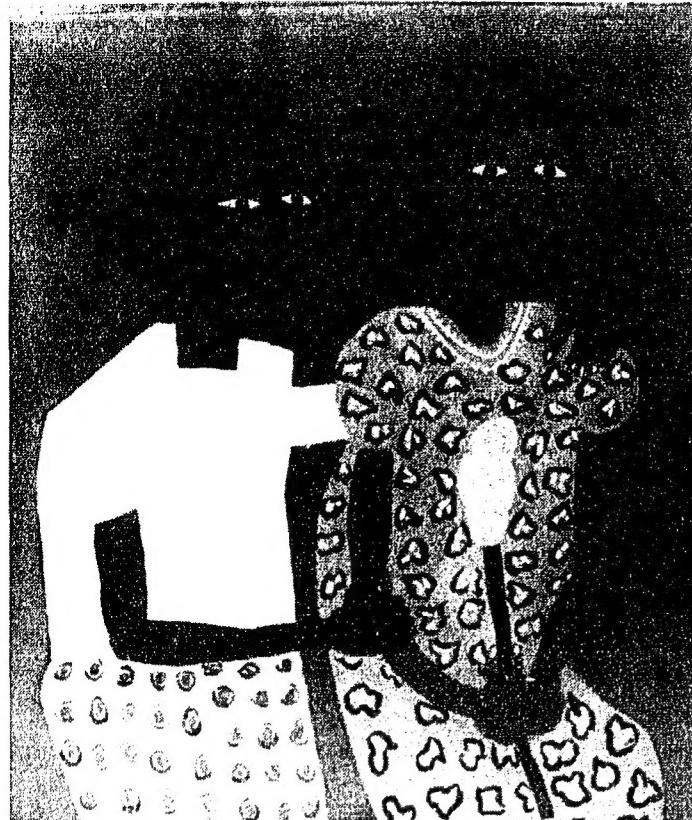
Eventually he married and settled in Denmark in a small fishing village. This was the scene for many harbor and farming paintings of the next several years. Due to the spread of World War II in 1938, Johnson returned to the United States. He became involved in his old Harlem neighborhood. This immersion into the African-American community marked a major change in his work. Before 1938, Johnson's subjects had been landscapes and portraits. After his return to Harlem, his paintings focused on the folk art and culture of the African-American community there.

After the attack on Pearl Harbor, Johnson focused on the role of African-Americans in the war effort. He painted a series of work for the U.S. government depicting the life of the African-American soldier.

Next he developed his "Fighters For Freedom" series that included Harriet Tubman, Dr. George Washington Carver and Marian Anderson. He also has a painting with Abraham Lincoln and scenes from the Civil War, as well as a painting entitled "Women Builders," which is a testament to African-American women leaders.

**"William Johnson was one of the most important African-American artists of the 20th century . . ."**

--Jennifer Reuben,  
public relations associate at Joslyn



*"Flower to Teacher," by William H. Johnson on view at Joslyn Art Museum.*

In the early 1940s Johnson became emotionally disabled after a fire blazed in his studio, and his wife died. He returned to Scandinavia where he wandered the streets. When he was found, he was taken to an institution where he died in 1970.

Johnson's works have a cartoon-like quality in the people yet his serious nature as an artist is clear. His choice of deep rich colors add sophistication to even his most abstract pieces. He worked primarily with oil and various forms of media such as burlap, wood, paperboard and fiberboard. His strokes vary from very precise to reckless and it is easy to see him change and grow as a person through

his work. His later works have more control and are what he is recognized for today.

Johnson's talent was overlooked for years. He is not necessarily noted in art books as a popular artist of his time. Although he did win awards such as the Harmon Foundation Award for Distinguished Achievement. He received little recognition after his return to the United States in the '40s.

His work chronicles African-American heroes, as we see, through his eyes and his paint, how the times were troubled yet people persevered.

"Joslyn brings in special exhibitions fo-

cusing on a variety of cultures and periods of history, along with present works," Jennifer Reuben, public relations associate at Joslyn, said. "William Johnson was one of the most important African-American artists of the 20th century, and we want the community to be able to appreciate his work."

The exhibit will continue through April 27. On Saturday, March 15, Joslyn will host a family day centering around the William Johnson exhibit. For more information, call 342-3300.

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Applications available at the Gateway Office, MBSC 115 and must be returned by 3 pm, Friday, March 14. Interviews will be held on a Saturday morning early in April.

For more information, contact Carol Buffington at 554-2470.



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for  
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and  
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Applications are currently being accepted in the Student Organizations and Leadership Development office, 1st floor, MBSC. Call 554-2711 for more information.

**Deadline: March 15, 5:00 p.m.**

# 'Brasco' More than Good Guys vs. Bad Guys Gangster Movie

REVIEW BY JOEL D. STEVENS

"Donnie Brasco" is a little more than just a standard good guys and bad guys gangster movie. It is a gangster film with heart, from a really unexpected richness and realism to its grim, hopeless story of the lowest class of the Mafia crime family.

Johnny Depp plays real-life FBI agent Joe Pistone who, in the late 1970's, infiltrated the New York City Mafia Bonanno crime family as jewelry fence "Donnie Brasco." Pistone became Brasco as most FBI undercover agents do, to get inside organized crime, to get them to trust him, to witness the crimes and gather the intelligence, and to hopefully, someday, prosecute the criminals he befriends.

So Pistone/Brasco immerses himself in the life. He becomes a Mafia hood right before our eyes, with the requisite deadpan expression and explosive volatility.

With the help of old-time, washed-up, underling gangster Lefty (Al Pacino), Donnie learns how to be and what it means to be a gangster. Lefty teaches Donnie the Mafia hierarchy - what it is to be a member of a crew (call it the Mafia working class) beholden to the skipper (middle management) and under the control of the boss (family ownership) and how they are just "spokes on a wheel."

He teaches him the nuances of the life, the way of speaking and acting, how a "friend of ours" differs from a "friend of mine" in the whole idea of organized crime. Lefty, in essence, teaches Donnie how to be a gangster, and a friendship develops between them. All the while Donnie knows he will have to betray him.

Pistone soaks up his new persona. He becomes Donnie Brasco, participating in crimes as petty as parking meter thefts, truck hijackings and more brutal, more disconcerting crimes, like the murder of a rival gangster by Donnie and Lefty's ambitious skipper, Sonny Black (Michael Madsen).

As Donnie becomes more and more imbedded in this life he begins to change, as he must to maintain his cover, and his wife (Anne

Heche) and three daughters begin to resent his absence. While he becomes a Mafia member and his cover stretches farther than any American law enforcement agency has been, Joe can't separate the FBI agent and father he was, from Donnie, the cold, Mafia hood he has become.

Depp is excellent as Pistone/Brasco. He truly inhabits the character, becoming a small-time gangster, not just another FBI man doing a "Method" gangster.

But, it is Pacino as the fatherly Lefty that steals the film. From Corleone family "Godfather" to petty

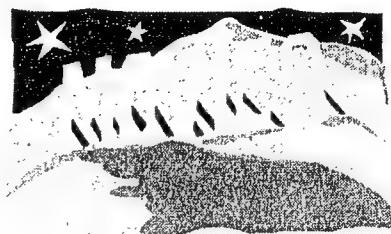
gangster here, Pacino has run the gambit of great gangster performances with Lefty. Stealing

change out of parking meters, gambling uncontrollably, waiting, hoping for the day to be a big-timer with money and respect to go along with it, Lefty is a gangster that thinks he's part of a con where he and his cohorts only know the rules, when it is him that's being conned. Lefty is a character who's time has passed. No longer the young buck doing hits and favored by the boss, Lefty sees much of himself in Donnie, as he takes the death sentence Donnie's betrayal has imposed on him, with grace.

Director Mike Newell, who showed his grasp for comedy in his 1994 film "Four Weddings and a Funeral," takes "Donnie Brasco" from one place where an ambitious FBI agent knows his goal and his identity, to a place where he is no longer so sure who he is or what he is doing.

Paul Attanasio's script is filled with detail (based on Pistone's 1988 memoir) of the New York and Miami underworlds, the gangster persona and the real dialogue of petty criminals.

A steady mix of drama and documentary detail creates a world in "Donnie Brasco" where everyone is under surveillance, suspicion is a virtue, and where good and bad are always black and white, with Donnie somewhere in the middle.



## Triumphant Return of Independent Films to UNO

REVIEW BY BEN THOMPSON

The Guess Independent Film Tour is taking UNO by storm. The goal is to get more college students into independent film. UNO is one of more than 200 colleges nationwide taking part in the tour and on campus, the hope is to bring an independent film series back to school.

The four films that will be shown at UNO are "HYPE!" "Girls Town," "Kids" and "Stonewall."

The first film shown last weekend at the Eppley Auditorium was a film documenting the Seattle music scene over the last 15 years. "HYPE!" was a big winner at last year's Sundance Film Festival and had a few really entertaining moments. It did, however, drag a bit as one grew a little tired of the "we did this, then we did that" dialogue. It is a true piece and has some fascinating footage including the first ever live performance of Nirvana's "Smells Like Teen Spirit."

"Girls Town" is scheduled to be shown next weekend. It is an in-depth look at a lifelike relationship between four girls living in an urban city as their senior year of high school comes to a close. "This ain't no 90210," Patti, a single mother who's been held back in school several years, says as the movie nears its end.

The four girls (Nikki, Angela, Emma, and Patti) seem inseparable as the movie begins. The friends seem to know all about each other and embrace each other as much as possible, until the unthinkable happens. Nikki, who was accepted to Princeton for the upcoming fall semester, commits suicide, leaving the remaining three to ponder their futures and pasts with each other, and more importantly with themselves. The three remaining friends turn to one another for comfort and support, but end up with problems like the lack of trust.

"Girls Town" hits upon all kinds of topics like teenage parenting, abortion, rape and

--see Independent, page 12--



Al Pacino "connects" Johnny Depp to the Mafia in "Donnie Brasco."

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Tuesday, March 11, 1997

12 noon

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## Your College Horoscope

BY LINDA C. BLACK

**Aries** (March 21-April 19). Work out Tuesday morning and go shopping that afternoon. You'll have a strange compulsion to do accounting Wednesday and Thursday. By Friday, you'll be more interested in reading and writing than arithmetic. Send a letter to a friend on Saturday. Stay home and cuddle on Sunday.

**Taurus** (April 20-May

20). Hand in an overdue assignment on Monday, or Tuesday morning at the latest. Relax with friends that afternoon. A misunderstanding between friends is cleared up by Wednesday night. Others seek your practical advice on Thursday. Shop for office products on Friday. Ignore a friend's thoughtless remark on Saturday. Folks are throwing away some really good stuff on Sunday. Check out the garage sales.

**Gemini** (May 21-June 21).

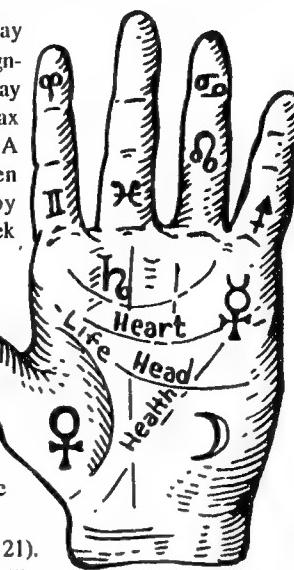
Friends tempt you to be rebellious on Monday. Don't lose your job for your efforts. You'll have a brilliant insight Tuesday morning. Write it down. There's a barrier to travel Wednesday morning. A date with an older person goes well that night. Watch and listen Thursday; you'll get a chance to express your opinions Friday. Move quickly Saturday to get what you want. Money's coming in on Sunday.

**Cancer** (June 22-July 22). Friends help you make an important connection Tuesday. A hassle regarding money on Wednesday is temporary. Make a date for later that night. Learn another key to success on Thursday. Friday's a hassle, but you'll get through it if you pay attention. Expect plans to change on Saturday. Sunday's best for travel by water and playing with foreigners.

**Leo** (July 23-Aug. 22). Your chances for beating the record are best on Tuesday. By that evening, you'll have slowed down noticeably. Wednesday may feel like you're slogging through mud. Persevere through Thursday; conditions get better that night. A cheerful friend has lots of good ideas on Friday. Try out a few of them on Saturday. Save all your chores and homework for Sunday.

**Virgo** (Aug. 23-Sept. 22). Make plans Monday even if there's not enough money yet. You may find more as early as Tuesday morning. Your thinking is solid and responsible Wednesday and Thursday, and your answers are right. Don't let

--see Horoscope, page 15--



## Sound Reasoning: Bush's "Razorblade Suitcase" Disappoints

REVIEW BY KEITH HARRISON

College Press Service

Let's get the predictable stuff out of the way first: The guys in Bush are painfully unoriginal Nirvana wannabes. Music historians, in fact, eventually will dispatch them to the same waste heap that already acts as the final resting place for the rotting remains of other clone groups, like the U2 wannabe band the Alarm.

Amazingly, the Bush lads are so brazen about their Nirvana fixation that they actually hired "In Utero" helmsman Steve Albini to record this new disc. All they need to do now is move to Seattle, have pretty boy singer Gavin Rossdale marry Courtney Love, and become smack addicts.

OK. Now here's the real reason why "Razorblade Suitcase" is such a disappointment: It does little to bolster the band's true and not entirely useless mission in the entertainment universe, which is of course to be the rock'n'roll equivalent of "Melrose Place."

These guys should be cranking out power ballads like their

earlier smash "Glycerin," songs as dopey, overwrought and consequently irresistible as any night with Amanda, Jake and the rest of the "Melrose" crew. But aside from a "Glycerin" knockoff called "Swallowed" plus a few others, such giddy guilty pleasures are in rare supply on this new disc.

Instead, the band burrows through "In Utero" angst or takes boring stabs at brooding minimalism, and "Razorblade Suitcase" conveys only the sad, hollow sound of a band ignoring its destiny.



--from Independent, page 11--

suicide, but none more important than the trust between friends and the love that lies within.

Director Jim McKay gives the movie an easy flow, allowing the characters to be themselves, expressing themselves through their dialogue.

"Girls Town" is the second part of a series of independent films coming to UNO.

"Kids" is scheduled for the first weekend in April. It's a film that gazes into the lives of a group of contemporary teenagers who believe they are invincible, all in 24 hours.

The second weekend in April will be "Stonewall." "Stone-



wall" looks at the gay lifestyle in New York City in 1969. Homosexuality was illegal, and it was the summer of love, you put the two together

Although you won't be able to see "HYPE!" on campus anymore, you can still look forward to this weekend's showings of "Girls Town," and "Kids" and "Stonewall" in April. The shows are at 7 p.m. and 9 p.m. on Friday and Saturday evenings. Students get in for \$3 and non-students for \$5. So if you're tired of the bang-em-up Arnold and Stallone films or the sometimes funny, most of the time idiotic Jim Carrey, check out something more original, you might even enjoy yourself.

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# SUN SPORTS

## Track Team Finishes Best-Ever Ninth

By JONATHAN PELPHREY

On the strength of all-American performances from six different UNO athletes, the Lady Mavs captured ninth place at the NCAA Division II National Track and Field Championships Saturday in Indianapolis, Ind.

The ninth place finish is the best finish ever for the Lady Mavs at the Indoor National Championships. The Lady Mavs finished 10th at the 1995 championships.

Last week UNO Track Coach Tim Hendricks was cautiously optimistic about his team's chances to improve over last year's 12th-place finish at the Division II National Track Championships.

"It doesn't take a lot of points to finish in the top ten," he said. "If everybody stays right where they are (in the current rankings), we could get up to 16 points. If that doesn't get us in the top 10, it's going to get us darn close."

The Lady Mavs couldn't muster 16 points Saturday but they broke into the top 10, finishing with 13 points. That point total is also the best ever for UNO. Last year the Lady Mavs scored nine. The year before they earned 10 points.

In many cases, the Lady Mavs had as good a chance as anyone to finish in the top six in their events. As an example, Hendricks noted there was less than five-tenths of a second separating the top five qualifying times in the 4x400 relay. The Lady Mavs were fourth on that list.

On Saturday the Lady Mavs stayed fourth in that event, finishing with a time of 3:46.82, good enough for all-American recognition.

The top six finishers in any event earn points for the team, and are recognized as all-Americans.

Carri Butler earned all-American status in two separate events. In the 400-meter dash, Butler finished a team-high third with a time of 55.31 seconds. She also ran in the 4x400 relay.

The other members of the 4x400 relay team are Sandy Derby, Kelly Koziol and Katie McDonnell.

Tara Biltoft earned all-American honors in the mile with a time of 4:59.22, good enough for a sixth-place finish. Elise Henry narrowly missed all-American consideration with a seventh-place finish in the mile and a time of 5:01.00.

Theresa Williams finished fifth in the shot put with a throw of 47 feet, one-fourth inch.

Lady Mav qualifiers and how they fared:

Tara Biltoft	- Mile, sixth, 4:59.22
Tunisia Ellis	- 55 meters, did not place
Elise Henry	- Mile, did not place
Theresa Williams	- Shot Put, fifth, 47-0 1/4 20-pound weight
	throw, did not place
Sandy Derby	- High jump, did not place
Carri Butler	- 400 meters, third, 55.31
Kelly Koziol,	
Katie McDonnell,	
Derby, Butler	- 4x400 relay, fourth, 3:46.82

## Mavs Split With Bearcats

The Mavs split a pair of games with Northwest Missouri State (NWM) Saturday at Rosenblatt Stadium to go 3-2 on the season.

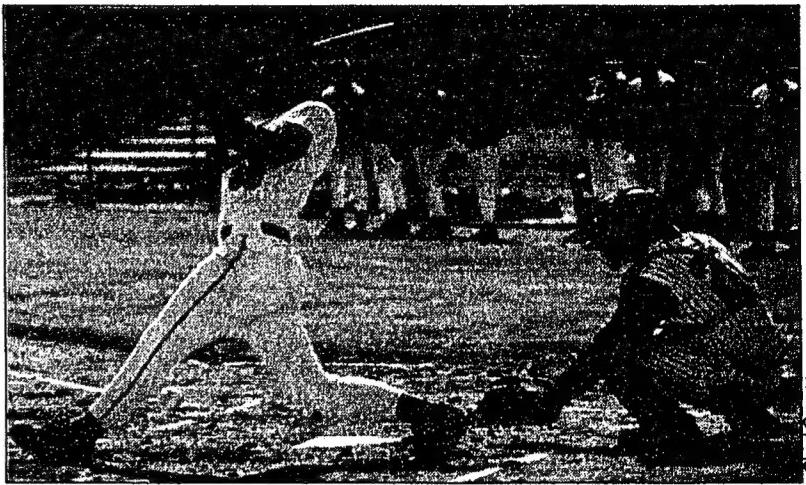
In the first game, the Bearcat's pitcher, Mark Gutkowski, limited the Mavs to just six hits. Offensively, the Bearcats scored nine runs on seven hits, including three runs in the final inning.

The Mavs could only muster four runs and, despite leading briefly after the second inning, lost the game 9-4.

The second game was a solid defensive performance by the Mavs as they turned three double plays and pitcher Bill Childers pitched a five-hitter. Offensively, Derek Voss drove in two runs with a double and a single to lead the Mavs to a 4-2 victory.

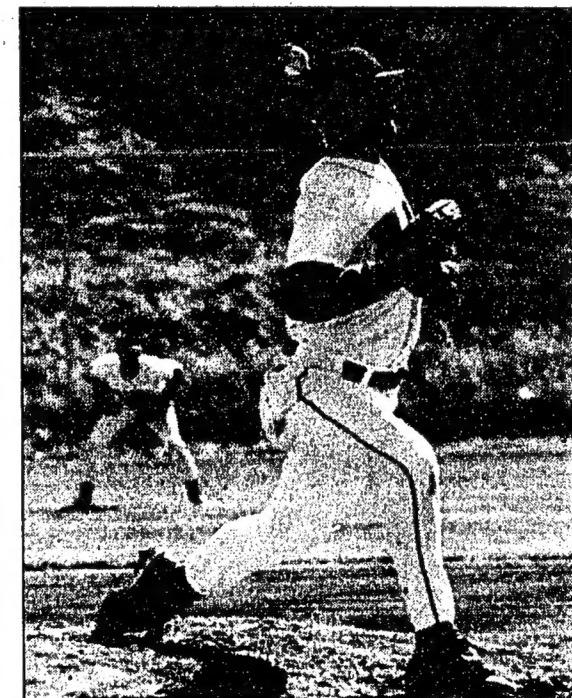
The Mavs never trailed in the game and held the Bearcats scoreless until the final inning.

The Mavs will play at the Bearcat's home field in Maryville, Mo., next Saturday at 1:00 p.m.



Senior Mav Derek Voss gets a strike during a game last week.

-Chad Greene



Senior Mav pitcher Greg Geary slips an easy one past the hitter for the Mavericks.

*"If everybody stays right where they are, we could get up to 16 points. If that doesn't get us in the top 10, it's going to get us darn close."*

--UNO Head Track Coach  
Tim Hendricks

NWM	013	011	3—9	7	3
UNO	020	101	0—4	6	7
W-Gutkowski (1-1). L-Shrank (0-1).					
2B-UNO, Voss. HR-NWM, Lashley.					
NWM	000	000	2—2	5	0
UNO	101	110	0—4	11	2
W-Childers. L-Day. 2B-UNO, Voss.					

## Final North Central Conference Basketball Standings

### Women

	NCC	Overall
North Dakota State	18-0	27-0
North Dakota	14-4	23-4
Augustana	14-4	23-4
Northern Colorado	12-6	19-7
South Dakota State	11-7	19-8
UNO	9-9	16-10
Morningside	4-14	10-17
St. Cloud State	3-15	8-19
Mankato State	3-15	7-20
South Dakota	2-16	6-21



### Men

	NCC	Overall
South Dakota State	14-4	23-4
North Dakota State	12-6	21-6
South Dakota	12-6	18-11
St. Cloud State	11-7	19-8
Morningside	10-8	19-8
Mankato State	10-8	17-10
UNO	6-12	13-14
Augustana	6-12	12-15
North Dakota	5-13	11-16
Northern Colorado	4-14	8-18

## Sports Schedule

### What



Wrestling

Division II Nationals

Friday-Saturday,  
March 14-15th

Baseball

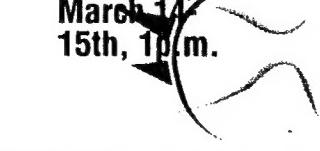
vs. NW Missouri State  
(Doubleheader)

Saturday, Maryville,  
March 15th, Mo.  
1p.m.

Softball

Emporia State  
Tourney

Friday,  
March 14-  
15th, 1p.m.



University of Nebraska at Omaha Gateway

# Softballers Off to Solid Start

By JONATHAN PELPHREY

The Lady Mavs lived up to their No. 4 preseason ranking this weekend by outscoring their opponents 48-6 en route to six straight victories at the Missouri Southern Classic in Joplin, Mo.

The first three wins came Friday against Winona State, Missouri Western and Pittsburgh State.

The game with Winona State, the Lady Mavs season-opener, might be a good sign for the Lady Mavs if the rest of the season turns out the same way. Tara Buzzell threw a two-hitter and Mindy Hahne went 2-3 with two RBIs and a triple to lead the Lady Mavs to an easy 8-0 victory.

Kelly Secord allowed only four hits and hit a triple herself in the second game to lead UNO to an 8-1 victory over Missouri Western. Pam Schafer added a home run.

Jenni Upenieks hit two home runs in the final game Friday as the Lady Mavs beat Pittsburgh State 5-1.

Winona State	000	00 — 0	2	2
UNO	005	3x — 8	9	2
W—Buzzell (1-0). L—Hopley. 2B—UNO, Buzzell. 3B—UNO, Upenieks, Hahne.				

Missouri Western	010	00 — 1	4	3
UNO	121	31 — 8	10	2
W—Secord (1-0). L—McCamy. 2B—UNO, Hahne. 3B—UNO, Secord. HR—UNO, Schafer.				
UNO	211	010 — 5	6	1
Pittsburgh State	100	000 — 1	2	1
W—Hanisch (1-0). L—Burt. HR—UNO, Upenieks (2).				

Saturday's action saw the Lady Mavs continue their winning ways against Morningside, Washburn and Winona State.

The Lady Mavs handed North Central Conference rival Morningside a 3-0 defeat in the quarterfinal game of the tournament. Toni Novak and Holly Voss collected three hits apiece to contribute to the win.

In the semifinal against Washburn, Jeanne Howe led the Lady Mavs offensively with two hits and three RBIs. The Lady Mavs collected nine hits total and held Washburn scoreless until the final inning in the 6-2 victory.

The tournament final saw the Lady Mavs take it to Winona State for the second time in as many days. UNO hitters pummeled the Winona State pitchers for eight runs in each of the

first two innings to give the Lady Mavs a 16-0 lead. That lead was extended to 18-0 after four innings.

Winona State was able to put together two runs in the final inning, but it was far from enough as the Lady Mavs came away victorious 18-2. Upenieks and Laura Adams had three hits each in the win.

The Lady Mavs will play this weekend, March 14 and 15, at the Emporia State Tourney in Emporia, Kan.

UNO	201	000	0 — 3	7	0
Morningside	000	000	0 — 0	4	3
W—Buzzell (2-0). L—Foland.					
UNO	001	120	2 — 6	9	3
Wasburn	000	000	2 — 2	6	2
W—Secord (2-0). L—Mahler. 2B—UNO, Howe. W, Bergstrom. 3B—UNO, Novak.					
UNO	880	20 — 18	20	1	
Winona State	000	02 — 2	7	5	
W—Buzzell (3-0). L—Harley. 2B—UNO, Adams 2.					

## Mavs Miss NCC Title, Send Six To Nationals

By JONATHAN PELPHREY

The Maverick wrestling team finished second in the North Central Conference tournament last Sunday at Grand Forks, ND.

South Dakota State scored 80 points to win the title and edge the No. 1-ranked Mavs, who scored 65.5 points.

Despite the setback, though, six UNO wrestlers qualified for the Division II national tournament to be held March 14-15 in Fargo, ND. Qualifiers are Braumon Creighton (134 pounds), Chris Blair (150), Dan Lovell (158), Corry Royal (177), Pat Kelley III (190), Jerry Corner (Heavyweight).

Four of the qualifiers, Creighton, Blair, Royal and Kelley, also wrestled in the national tournament last year.

The Mavs had two NCC champions at last week's meet. Braumon Creighton won the 134-pound title and Corry Royal took the 177-pound title.

Other place winners were Dan Lovell, second at 158; Pat Kelley III, third at 190; Jerry Corner, third at heavyweight; Chris Blair, fourth at 150; Chad Short, fourth at 118; T.J. Brummels, fifth at 126; and Boyce Voorhees, sixth at 142. John Colling (167) did not place.

The Ryan Kaufman Award, given to the tournament's outstanding wrestler was shared between UNO's Royal and Northern Colorado's T.J. DeAguero (167).

The six Maverick wrestlers who qualified for the national tournament are also ranked among the top eight in their respective weight classes. Royal, Kelley and Corner are each third in their weight classes. Blair is fourth, Creighton is sixth, and Lovell is eighth.

The Mavs finished their season with a 13-1 dual meet record. The 13 victories are the most since 1987-88 when the team went 14-2.

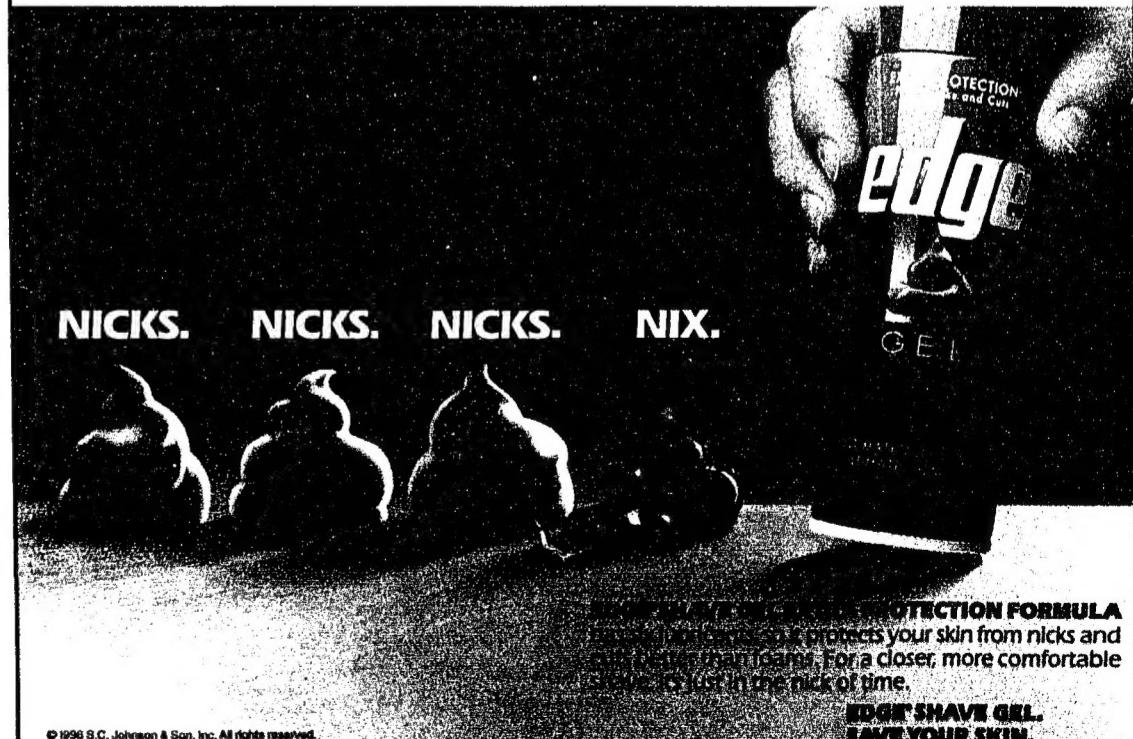
Dan Lovell	2nd place
	(158 lbs.)
Pat Kelley III	3rd place
	(190 lbs.)
Jerry Corner	3rd place
	(heavyweight)
Chris Blair	4th place
	(150 lbs.)
Chad Short	4th place
	(118 lbs.)
T.J. Brummels	5th place
	(126 lbs.)
Boyce Voorhees	6th place
	(142 lbs.)



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<b>JFC</b>	<b>2 1</b>	<b>BRB</b>	<b>3 1</b>
<b>Red Raiders</b>	<b>1 2</b>	<b>Veneco</b>	<b>2 2</b>
<b>Free Agents</b>	<b>0 3</b>	<b>Sab</b>	<b>2 2</b>
		<b>Corona</b>	<b>0 4</b>



**edge**

**NICKS. NICKS. NICKS. NIX.**

**PROTECTION FORMULA**  
protects your skin from nicks and  
irritation. For a closer, more comfortable  
shave, just in the nick of time.

**edge SHAVE GEL.  
SAVE YOUR SKIN.**

--from Horoscope, page 12--

a pushy person make you nervous on Friday. Instead, look at the prodding as inspirational. Saturday's hectic, but fun. Go ahead and overdo it; you'll have plenty of time to relax with loved ones on Sunday.

**Libra** (Sept. 23-Oct. 23). Let an exciting person lure you out of your dull routine on Monday. A friend helps you accomplish your goals Tuesday. Pool your money with roommates Wednesday to get a better item. Use whatever's left to pay bills Thursday. You'll ace the essay questions on Friday. Write a report or a story that night. Travel with your friends on Saturday. Romance could blossom in a different setting. Take care of business Sunday.

**Scorpio** (Oct. 24-Nov. 21). Your work's more difficult Monday because of a hot-headed associate. By Tuesday afternoon, you should have made contact with a more reliable type. You and that other person get the job done Wednesday and Thursday. The partnership could become permanent. Be careful with your money on Friday. Pay attention to make a good deal on Saturday; things are changing fast. Plan your romantic excursion for Sunday, by the shore.

**Sagittarius** (Nov. 22-Dec. 21). You're luckiest Monday and Tuesday morning with games of chance and games of the heart. From Tuesday afternoon through Thursday, it's straight work. Don't accept dates or other invitations. If you stick to this agenda, you'll be finished with the tough stuff by Thursday night. Accept a fun proposition then. Friday's fast-paced but interesting. Make a new friend on Saturday. Balance the checkbook and pay bills Sunday.

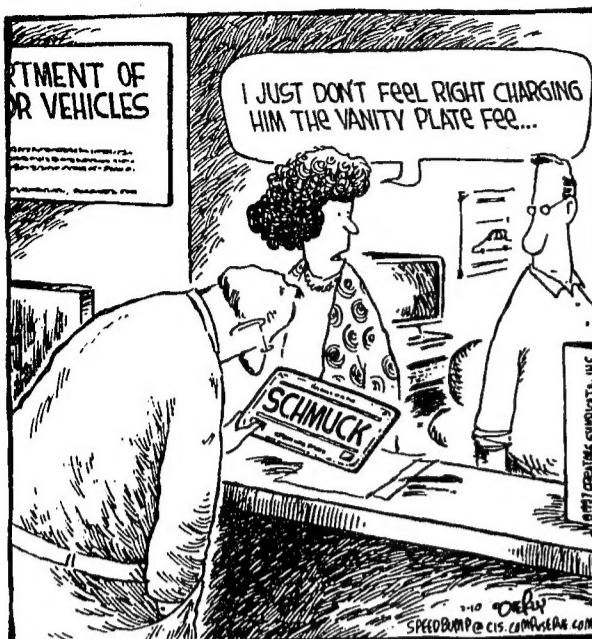
**Capricorn** (Dec. 22-Jan. 19). Take care of a breakdown at home on Monday. By Tuesday afternoon, you should have everything under control again. Make a romantic decision Wednesday. Buy a significant gift as a token of your love on Thursday. Complete important paperwork on Friday. Do your work quickly on Saturday. A person who's your exact opposite makes you look at yourself in a different way on Sunday. Take action to make things better.

**Aquarius** (Jan. 20-Feb. 18). Research another source of income on Monday. You need it so you can buy things Tuesday. Don't go out Wednesday or Thursday nights. You'll do better financially and romantically if you stay home. You'll enjoy a lively verbal interaction on Friday. Don't be dissuaded by a lack of funds on Saturday. Use your imagination instead. Take care of a tricky domestic chore yourself on Sunday and you'll save even more.

**Pisces** (Feb. 19-March 20). Money's burning a hole in your pocket Monday. Get organized with a friend's help. You're sharp Tuesday morning and blocked that afternoon. Persevere and the path opens up for you on Wednesday. Study by doing on Thursday and write up your results that night. Write out your thoughts carefully on Friday. A conversation with a roommate causes breakthroughs on Saturday. Plan a frugal yet romantic dinner for Sunday.

SPEED BUMP

Dave Coverly



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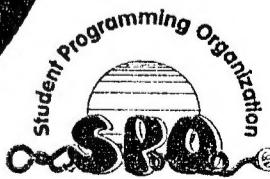
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**Enjoy A Night Of  
Free Blues**

Featuring  
The Blues Mechanics

At The Blue Moon

(Milo Bail Student Center Ballroom)  
Thursday, March 13th at 6:30p.m.



University of Nebraska at Omaha

Anyone needing special assistance gaining access to any Student Programming event can contact us at 554-2623

# MBSC Activities

The Milo Bail Student Center is a division of Student Services and Enrollment Management

Tues., March 11th	
7 am	Catholic Campus Ministries
11 am	American Multicultural Student
12 noon	Catholic Campus Ministry
12 noon	Master Success
1 pm	International Studies & Programs
1 pm	Nooners - Student Leadership
4 pm	Pre-Physical Therapy
4:30 pm	Getting in Shape for Golf
5:30 pm	Gerontology Association
6 pm	Alpha Xi Delta
6 pm	Gerontology Association

Wed., March 12th	
7 am	Zeta Chi
7:30 am	University Relations
8 am	Dr. Mudd's Meeting
8 am	College of Continuing Studies
11 am	College Republicans
12 noon	Minority Pre-Health
12 noon	Theta Chi
12 noon	College of Continuing Studies
12 noon	C.C.L.R./Student Government
12 noon	Latino American Students
12 noon	E.O.P.A.
12 noon	Nooners - Student Leadership
12 noon	Chapter Summary Bible Study
1 pm	A.A. Meeting
2 pm	Faculty Senate
2:30 pm	Student Programming
4 pm	SPO Interviews

5 pm	
5 pm	Gay & Lesbian Organization
5:30 pm	Zeta Chi
6:30 pm	Omicron Delta Kappa
<b>Thurs., March 13th</b>	
8:30 am	Facilities
11 am	Phi Beta Sigma
11:30 am	Getting in Shape for Golf
11:30 am	Traffic Appeals
12 noon	Project Achieve
12 noon	Catholic Campus Ministry
1 pm	Goodrich Students
1:30 pm	Recruitment & Retention
3 pm	Panhellenic
3 pm	Student Activities Budget
5:30 pm	Delta Sigma Pi
7 pm	Goodrich Students

7 pm	
7:30 pm	Nite of Blues
7:30 pm	Order of Omega
<b>Fri., March 14th</b>	
11 am	Air Force ROTC
12 noon	Afghan Student Assoc.
12 noon	Interfraternity Council
12 noon	Hispanic Luncheon
1:30 pm	Academic Advisors Council
2 pm	Judicial Board
5:30 pm	Beta Alpha Psi
<b>Sat., March 15th</b>	
12 noon	Phi Kappa Phi
<b>Sun., March 16th</b>	
2 pm	Chi Omega

4 pm	
4:30 pm	Sigma Kappa
5 pm	Student Court
5:30 pm	Theta Chi
6 pm	Zeta Tau Alpha
6:30 pm	Pi Kappa Alpha
7 pm	Tau Kappa Epsilon
<b>Mon., March 17th</b>	
8 am	Distinguished Scholarship
11:30 am	Distinguished Schol.
Luncheon	
12 noon	Philosophy & Religion
12 noon	Afghanistan Organization
2 pm	Student Programming Org.
6 pm	Zeta Tau Alpha
6 pm	SPO Performing Arts
7 am	Fellowship of Christian Athletes

\* Check events boards at north and south entrances of MBSC for meeting locations \*

Womens Services P.C.

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YOUR DECISION-MAKING IS!

**you know, there is a  
CHOICE**

UNOmaha office of alcohol and drug education

## CLASSIFIED ADS

### NOTICES

### ANNOUNCEMENTS

### HELP WANTED

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

### LOST & FOUND

FOR ITEMS LOST AT UNO, Contact Campus Security, AB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Gateway Office located in Milo Ball 1st Floor.

### ADOPTION

ADOPTION- Choose a loving Christian family for your child and services you need. Nebraska Christian Services 334-3278.

### PERSONALS

MEET NEW PEOPLE THE FUN WAY TODAY  
1-900-778-4766 ext. 2426  
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### FREE PREGNANCY TESTS

No appointment needed  
5001 Leavenworth

or new north Omaha location:  
1723 N. 33rd St.- lower level  
Call for hours

EPS Pregnancy Services  
554-1000

### GROUPS & ORGANIZATIONS

The Strike Force Asks: Yo, Talon. art thou art the assassins guild ala d'world? The Force's Intelligence Arm queries: Who/what art thou. As J. Hendrix asks: Are you experienced Che

### FUNDRAISERS

Fast Fundraiser- Raise \$500 in 5 days- Greeks, Groups, Clubs. Motivated individuals. Fast, easy- no financial obligation. (800) 862-1982 ext. 33

### PART-TIME

Long-term ongoing positions:  
Payroll, Data Entry, Equipment Dispatch, and Tape Librarian back-ups needed. Call 346-7843 for more information today!

### KELLY SERVICES

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Highland Country Club is now taking applications for waiters and waitresses. Applicants should have great communication skills and be team oriented. Guarantee wage of \$9.00 per hour and up. If you are interested in expanding your skills in the serving industry, apply today! Please apply in person, Tuesday through Saturday, 9:00-4:00.

### HIGHLAND COUNTRY CLUB

12627 Pacific St.

Omaha, NE 68154

### WANTED

Student to complete HTML programming project. Must teach HTML to me as well as assist in the publication of an electronic book. \$6-8 an hour. Call Heidi at 391-5376 for interview.

### THE COOKIE COMPANY

Here's the perfect job for students. Low stress, clean work, flexible hours. Apply at Crossroads Mall.

### SUMMER HELP WANTED

Metz Baking Co. (Old Home Bread) is currently looking for summer temporary employees. Our hourly rate of pay is \$8.52/hr. These jobs are in production & distribution of bakery products with floating shifts. If interested please apply at the Nebraska Job Service or send your resume to Metz Baking Co. 1310 Fort Crook Rd. N. Bellevue, NE 68005. EOE/M/F/V/D

### INTERNSHIPS:

International manufacturer of electrical-mechanical products has the following internships available for spring, summer and fall sessions.

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Women Needed(19-27 years) for

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Call Betty Chin at 280-4819,

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Research Center.

### FOR SALE

26" JVC color TV \$150, oak entertainment center \$250, pair of bose 901 speakers \$250, and Kenwood receiver & speakers \$150. 891-1409 or 222-8115.

### SEIZED CARS

from \$175. Porsches, Cadillacs, Chevy's BMW's, Corvettes. Also Jeeps, 4WD's. Your area. Toll Free 1-800-218-9000 ext. A-3832 for current listings.

### HOUSING

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